

Hold tight, hold tight, we must insist that the world is what we have always taken it to be. **The Family Reunion** – T S Eliot (1939)

While most people hold on tighter in troubled times (like ours), a few let go willingly, stepping into the storm, welcoming their status as refugees in a world where the old order is collapsing.

These few (Carl Rogers called them ‘Persons of Tomorrow’) have what it takes to help organizations and society at large to navigate in ‘powerful times’.

In ***Dancing at the Edge***, Maureen O’Hara and Graham Leicester diagnose three critical cultural shifts taking place now and the creative response they require of all of us.



Looking beyond the frenzied pursuit of qualifications and training, they identify and describe a new range of competencies that revolve around the wiser arts of learning to be... to know... to do... and to live together. All under-pinned by one fundamental: ‘psychological literacy’.

They list unexpected competencies like:

- Seeing multiple truths
- Choosing the right organizational settings
- Blowing an uncertain trumpet (a respectful humility).

Where Ted Hesburgh, President of Notre Dame University, said that leadership demands certainty – “*you cannot blow an uncertain trumpet*” – Leicester and O’Hara insist that too much certain trumpeting is what got us into this mess.

Instead, we must all learn to play the uncertain trumpet... and play it with relish.

Dancing at the Edge

Competence, Culture and Organization in the 21st Century

Maureen O’Hara & Graham Leicester

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